

Edinburgh Pitch 2025

APPLICATION GUIDELINES

ABOUT

Edinburgh Pitch is an international documentary pitching forum for independent filmmakers and production companies developing and raising finance for urgent, challenging, engaging authored feature films.

The Edinburgh Pitch is a great opportunity to learn more about the current international landscape for documentaries, and to test your ideas in front of a supportive panel.

In a supportive lab-like environment, the 12 selected projects will be invited to take part in a preparatory workshop (16th June) before pitching publicly to an industry panel on 17th June and being offered one-to-one meetings the next day (18th June).

The Edinburgh Pitch is Scotland's only public pitching forum and the 2025 edition will take place in person in Edinburgh.

The international panel consists of commissioning editors, funding bodies, sales agents, distributors, festival programmers and producers. Previously, we were honoured to welcome on our panel representatives from Sundance Film Festival (USA), Taskovski Films (UK), SVT (Sweden), Netflix (UK), PBS/POV (USA), MUBI (UK), Screen Scotland (UK), IDFA (Netherlands), BBC Storyville (UK), Java Films (France/UK), CPH:Forum (Denmark), Disney+ (USA), EURODOC (France), Autlook Filmsales (Austria) and many others.

ELIGIBILITY CRITERIA

- We are looking for international **developed feature projects**, ready to be presented to financiers. Projects can be at an advanced development stage, in production or in early post-production
- Your film should have the potential for a minimum of 52 minutes running time on any theme
- Edinburgh Pitch is open to all filmmakers and companies based in the UK and abroad
- No funding in place is required
- You are expected to provide a **trailer** of your project as part of your application to the Edinburgh Pitch (please contact us for exceptions to this rule)
- We will select **12 projects** with international potential

HOW TO APPLY

Please submit your projects **online** as early as possible and **by Sunday 23 March 2025** at the latest. Selected projects will be announced in April 2025.

As part of the online application, you will be asked to provide:

- **Participant, Project & Production information**

- **A short proposal:** well written, clear proposals with a creative approach, real vision and a feel for story will stand out. Your proposal should comprise a short description (premise) of the film, followed by a slightly lengthier description of the idea with notes on research, access, character, visual style etc. Other information you may want to include: Director's note (Why do you want to make this film?), Financing Strategy (Where will you get your money from? Have you taken the film to a broadcaster already? Do you have some finance in place, and how much money are you looking for?)

- **A link to your trailer**
- **At least one still from your project**
- We also kindly ask you to fill out our [Equal Opportunities Monitoring Form](#).

FEES

Applications to pitch are free but if selected you will be asked to pay **£204 (incl. VAT)** for your workshop place, which includes a welcome dinner and lunch on 3 days. Any additional pitcher will be asked to pay **£102 (incl. VAT)**.

Waivers will be available for [DAC listed ODA recipient countries](#).

PROVISIONAL SCHEDULE

Monday 16 June - Preparatory Workshop
Tuesday 17 June - Edinburgh Pitch
Wednesday 18 June - One-to-one meetings

For any further questions, please contact us on edinburghpitch@scotdoc.com

Edinburgh Pitch is supported by:

SCREEN SCOTLAND
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